David Henke: Location Manager

Cell Phone: 818-381-3831 E-mail: locations1021@gmail.com

I have worked in the entertainment industry since 1992, starting in makeup and special effects makeup. I got into the location dept. and Local 399 Teamsters in the year 2000. I have extensive experience scouting, negotiating contracts, and permitting locations for TV, features and commercials.

<u>Locations Experience</u> ABC Studios / Shondaland, "Station 19" Season 3	
Location Manager	July 2019 - Present
ABC Signature, "Little Fires Everywhere" Key Assistant Location Manager	February 2019 - May 2019
ABC Television / Shondaland "Station 19" Season 2 Key Assistant Location Manager	April 2018 - February 2019
ABC Television, "False Profits" Pilot (Dallas, Texas) Key Assistant Location Manager	February 2018 - April 2018
ABC Television/ Shondaland, "For the People" Key Assistant Location Manager	October 2017 - February 2018
Fox TV /Ryan Murphy Prods. "American Crime, Versace" Key Assistant Location Manager	March 2017 – September 2017
Universal TV/ Dick Wolf Prods, "Law & Order True Crime" Key Assistant Location Manager	January 2017 – March 2017
Inner City Prods./ Cross Creek Pictures, "Roman J. Israel, Esq." Key Assistant Location Manager	June 2016 – December 2016
Paramount Pictures, "Downsizing" Key Assistant Location Manager	February 2016 – May 2016
Fox TV/ Ryan Murphy Prods., "Feud Bette vs. Joan" Key Assistant Location Manager	December 2015–February 2016
Picrow/ Amazon Studios, "American Girl" Key Assistant Location Manager	September 2015-December 2015
Summit Entertainment, "La La Land" Key Assistant Location Manager	February 2015 – August 2015
Relativity Media, "Earth To Echo" Location Manager	2014

44 Blue Prod., "Deadliest Warrior"

Location Manager

TVM Productions, "The Quickening" Pilot

Location Manager

2010 – 2011

2010

2010

Warner Horizon TV, "Rizzoli & Isles" 2010

Location Manager

Warner Horizon TV, "Nip/ Tuck" 2007 to 2010

Location Manager

Sony TV, "Viva Laughlin" Pilot 2007

Location Manager

Related Skills:

Budgeting and negotiating location fee's/contracts. Handling permitting in various jurisdictions. Scouting locations including all support areas for production i.e. crew parking & basecamp. Proficient in map making and managing various photo sharing websites including my personal location library.

References available upon request.